

## Third Grade Visual Arts Content Standards and Objectives

Third Grade Visual Arts Content Standards and Objectives		
<b>Standard 1:</b>	Media, Techniques and Processes	
VA.S.3.1	Students will: <ul style="list-style-type: none"> <li>• identify media and materials used in creating art;</li> <li>• understand processes and techniques in creating art;</li> <li>• apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner</li> </ul>	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.1.01	compare how different techniques and processes in various drawing and/or painting media causes artwork to have different appearances.	
VA.O.3.1.02	use drawing and/or painting media to create artwork.	#8 The Forest of S.T. Shrew p. 40
VA.O.3.1.03	compare forms, shapes, and building materials used in architecture.	#1 The Shape of Things p. 17
VA.O.3.1.04	create a three-dimensional model and/or an architectural structure.	
VA.O.3.1.05	use materials, tools and technology in a safe and responsible manner.	
<b>Standard 2:</b>	Elements of Art and Principles of Design	
VA.S.3.2	Students will: <ul style="list-style-type: none"> <li>• identify selected elements and principles of design as they relate to art and the environment;</li> <li>• understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks;</li> <li>• apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and</li> <li>• communicate expressive ideas that demonstrate an understanding of structures and functions in art.</li> </ul>	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.2.01	recognize and use complementary and neutral colors.	
VA.O.3.2.02	describe and create artworks using repetition and/or overlapping lines	
VA.O.3.2.03	compare geometric shapes and forms and create artworks using both.	#1 The Shape of Things p. 17
VA.O.3.2.04	experiment with figure and facial proportions and create three-dimensional portraits, e.g., masks, cameos	
VA.O.3.2.05	create artworks using two or more textures and describe the effects.	

VA.O.3.2.06	explore the concept of composition and space as it relates to foreground, middle-ground, and background.	
VA.O.3.2.07	describe and create artworks using symmetrical and/or asymmetrical balance.	
VA.O.3.2.08	explore and use overlapping shapes to create an illusion of depth in artworks	
VA.O.3.2.09	create patterns using line, shape, and/or color, e.g., weaving, surface design.	
<b>Standard 3:</b>	<b>Subject Matter, Symbols and Ideas</b>	
VA.S.3.3	Students will: <ul style="list-style-type: none"> <li>• identify symbols and ideas to communicate meaning in art;</li> <li>• determine potential content for artworks; and</li> </ul> apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.3.01	explore portrait, illustration, and architecture as subject matter for art.	
VA.O.3.3.02	use architecture in their local environment as subject matter.	#1 The Shape of Things p. 17
VA.O.3.3.03	create a portrait.	
VA.O.3.3.04	identify examples of symbols in artworks, e.g., portraits, illustrations, and architecture.	
VA.O.3.3.05	create illustrations for a story.	#8 The Forest of S.T. Shrew p. 40
<b>Standard 4:</b>	<b>Art History and Diversity</b>	
VA.S.3.4	Students will: <ul style="list-style-type: none"> <li>• identify how the visual arts have a history and specific relationship to culture;</li> <li>• analyze works of art that reflect different styles and time periods; and</li> </ul> demonstrate an understanding of how history, culture, and the arts influence each other.	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.4.01	discuss how art relates to history and can represent a culture.	
VA.O.3.4.02	identify art and artists in various cultures throughout history.	
VA.O.3.4.03	explain differences in art from varying cultures.	
VA.O.3.4.04	create artworks with subjects that reflect present-day culture.	#15 A Few Of My Favorite Things p. 75
<b>Standard 5:</b>	<b>Reflection and Analysis</b>	

VA.S.3.5	Students will: <ul style="list-style-type: none"> <li>• identify multiple purposes for creating works of art;</li> <li>• analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.</li> </ul>	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.5.01	identify different reasons for creating art, e.g., aesthetic, historical, functional, and nonfunctional.	
VA.O.3.5.02	explore two- or three-dimensional art that reflects emotion.	
VA.O.3.5.03	select a favorite artwork to display and discuss reasons for the choice.	#6 Picture This! p. 34
<b>Standard 6:</b>	<b>Multi-disciplinary Connections</b>	
VA.S.3.6	Students will: <ul style="list-style-type: none"> <li>• identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.</li> </ul>	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
VA.O.3.6.01	recognize how some presentations can contain several arts disciplines; e.g., theater, set-design, puppetry, opera, movies, music videos.	
VA.O.3.6.02	discuss how the senses can be used with the arts disciplines.	#2 Get in Touch with Trees p. 20
VA.O.3.6.03	identify the use of color in art and its connections to physical science, e.g., rainbows, seasons.	