

Seventh Grade Visual Arts Content Standards and Objectives

Standard: 1	Media, Technique and Processes	
VA.S.7.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.1.01	select a media, technique, technology, or process to communicate a personal experience or an idea, e.g., chalk, acrylic, printmaking, painting, digital alteration, animation and sculpture	#21 Adopt a Tree p. 97 #22 Trees as Habitats p.102 #41 How Plants Grow p.179 #43 Have Seeds, Will Travel p.183 #45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #54 I'd Like to Visit a Place Where... p.236 #55 Planning the Ideal Community p.239 #56 We Can Work It Out p.241 #57 Democracy in Action p.245 #58 There Ought to Be a Law p.249 #60 Publicize it! p.256 #64 Looking at Leaves p.273 #75 Tipi Talk p.320 #76 Tree Cookies p.327 #80 Nothing Succeeds Like Succession p.345 #83 A Peek at Packaging p.360 #95 Did You Notice? p. 414 #96 Improve Your Place p.418
VA.O.7.1.02	experiment and refine use of selected media, techniques, technologies, and processes in the communication of a personal experience or an idea.	
VA.O.7.1.03	evaluate the effectiveness of their choice of media, techniques, technologies, or processes used in the communication of a personal experience or idea	

VA.O.7.1.04	demonstrate the safe and effective use of materials, tools, and technology.	
Standard 2:	Elements of Art and Principles of Design	
VA.S.7.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.2.01	compare and contrast the characteristics of elements of art.	
VA.O.7.2.02	create a drawing using line as the expressive element.	
VA.O.7.2.03	create a non-objective artwork using geometric and/or biomorphic (organic) shapes or forms.	
VA.O.7.2.04	create a color intensity chart and a monochromatic color scheme.	
VA.O.7.2.05	create art using positive and negative space, e.g., architectural forms; printmaking; sculpture; or ceramics.	
VA.O.7.2.06	produce value scales using various media.	
VA.O.7.2.07	create an artwork using actual or simulated texture	
VA.O.7.2.08	compare and contrast the characteristics of principles of design.	
VA.O.7.2.09	create three-dimensional forms using symmetrical or asymmetrical balance.	
VA.O.7.2.10	create artwork using linear perspective.	
VA.O.7.2.11	create artwork using visual rhythm and repetition of patterns, e.g., Escher's use of mathematics.	
VA.O.7.2.12	create two-dimensional design incorporating overlapping and visual direction to show unity.	
VA.O.7.2.13	create a two or three-dimensional human figure using standard proportions.	
VA.O.7.2.14	analyze and evaluate application of elements of art and principles of design in two-dimensional and three-dimensional works of art	
VA.O.7.2.15	use the elements of art and principles of design to effectively communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.7.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.3.01	integrate symbols and ideas to evoke a specific feeling in an artwork.	
VA.O.7.3.02	select symbols and ideas as a subject for artwork.	
VA.O.7.3.03	analyze how symbols and ideas communicate desired aesthetic results in an artwork.	
Standard 4:	Art History and Diversity	
VA.S.7.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.4.01	analyze the characteristics of artworks and artists from different periods of time, styles, and cultures.	
VA.O.7.4.02	compare and contrast artwork from different cultures in a selected time frame, e.g., oral, written, or technological presentations.	
VA.O.7.4.03	discuss how time and place influence meaning and value in a work of art.	
VA.O.7.4.04	create two-dimensional or three-dimensional art based on a specific historical period.	
Standard 5:	Reflection and Analysis	
VA.S.7.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.5.01	justify reasons for creating works of art and cite examples, e.g., aesthetic, tradition, preservation, and self-expression.	
VA.O.7.5.02	examine and compare the meaning and purpose between two-dimensional and three-dimensional artworks.	

VA.O.7.5.03	use a critical process to evaluate two-dimensional and three-dimensional artworks from various eras and cultures; e.g., the model of Description, Analysis, Interpretation, and Aesthetic Judgment	
VA.O.7.5.04	select, describe, and display his/her artwork(s) through oral, written, or technological presentations as part of the critique process.	
Standard 6:	Multi-disciplinary Connections	
VA.S.7.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.6.01	compare two or more arts disciplines in a cultural context.	
VA.O.7.6.02	discover ways other disciplines are interrelated with the visual arts, e.g., explore architecture through historical and/or mathematical concepts.	