

Second Grade Visual Art

Standard 1:		
Media, Techniques and Processes		
VA.S.2.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.1.01	compare the media, tools, techniques, and processes of at least two methods of printmaking.	
VA.O.2.1.02	create prints, e.g., relief, mono-print.	#78 Signs of Fall p.337
VA.O.2.1.03	distinguish between types of paper, e.g., examine various papers, make paper by recycling.	
VA.O.2.1.04	recognize techniques of additive sculpture.	
VA.O.2.1.05	create a paper sculpture.	
VA.O.2.1.06	construct three-dimensional objects using various media to communicate ideas, experiences, and stories.	#62 To Be a Tree p.269
VA.O.2.1.07	use materials, tools, and technology in a safe and responsible manner.	#30 Three Cheers for Trees p.130
Standard 2:		
Elements of Art and Principles of Design		
VA.S.2.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.2.01	mix intermediate colors and use them to evoke responses.	
VA.O.2.2.02	use variations in line(s) and create art using line as a means of expression.	#15 A Few Of My Favorite Things p. 75

VA.O.2.2.03	identify, compare, and use organic shapes and forms.	#1 The Shape of Things p. 17 #62 To Be a Tree p.269 #78 Signs of Fall p.337
VA.O.2.2.04	find and use real and simulated texture.	#2 Get in Touch with Trees p. 20
VA.O.2.2.05	recognize foreground and background space used to imply distances in artworks.	#55 Planning the Ideal Community p.239
VA.O.2.2.06	create artworks using foreground and background to communicate spatial ideas.	
VA.O.2.2.07	discover the influence of color intensity, e.g., early Matisse.	
VA.O.2.2.08	create two-dimensional artworks using organic or geometric shapes.	#30 Three Cheers for Trees p.130
VA.O.2.2.09	create three-dimensional artworks using organic or geometric forms.	#62 To Be a Tree p.269
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.2.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
Objectives	Students will	PLT Activity and Page
VA.O.2.3.01	explore the natural world as possible subject matter for art e.g., people, animals, plants.	#1 The Shape of Things p. 17 #2 Get in Touch with Trees p. 20 #8 The Forest Of S.T. Shrew p. 40 #15 A Few Of My Favorite Things p. 75 #21 Adopt A Tree p. 97 #30 Three Cheers for Trees p.130 #55 Planning the Ideal Community p.239 #62 To Be a Tree p.269 #64 Looking at Leaves p.277 #77 Trees in Trouble p.332 #78 Signs of Fall p.337

VA.O.2.3.02	explore different ways artists use nature as subject matter, e.g., Ansel Adams, Monet, Rousseau, Tiffany.	
VA.O.2.3.03	create a self-portrait.	
VA.O.2.3.04	explore and use symbols based on nature in artworks.	#15 A Few Of My Favorite Things p. 75 #30 Three Cheers for Trees p.130
Standard 4:	Art History and Diversity	
VA.S.2.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.4.01	discuss how subject matter describes a given place or time.	
VA.O.2.4.02	explore how art is one aspect of a culture and cite examples.	
VA.O.2.4.03	create art that reflects a style of a group from history.	
VA.O.2.4.04	produce art that reflects their own culture.	
Standard 5:	Reflection and Analysis	
VA.S.2.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.5.01	examine different reasons for creating artwork, e.g., functional, nonfunctional, crafts, digital media.	
VA.O.2.5.02	examine and discuss art that reflects personal experiences.	
VA.O.2.5.03	examine and discuss artworks that reflect different feelings.	
VA.O.2.5.04	compare feelings evoked by different artworks using similar subjects or themes.	
VA.O.2.5.05	categorize images as realistic or abstract.	
Standard 6:	Multi-disciplinary Connections	

VA.S.2.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.6.01	discuss how a story is told through multiple arts disciplines, e.g., Sendak's illustrations, opera, ballet.	
VA.O.2.6.02	identify how visual art and other arts disciplines can affect the senses.	
VA.O.2.6.03	recognize color, texture, shape and form in art and natural science.	#1 The Shape of Things p. 17 #15 A Few Of My Favorite Things p. 75