

Kindergarten Visual Arts

Standard: 1		
Media, Techniques and Processes		
VA.S.K.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.1.01	identify differences between tools, techniques, and processes in two-dimensional media, such as drawing, painting, or printmaking, e.g., crayons, paints and prints.	#64 Looking at Leaves p.277
VA.O.K.1.02	identify and use a variety of tools, techniques, and processes in three-dimensional media and discuss the appearances and responses, e.g. paper-folding, clay, or assemblage.	#53 On the Move p.232
VA.O.K.1.03	make artworks using a variety of different two-dimensional media including collage techniques, to communicate ideas, experiences, and stories.	#53 On the Move p.232
VA.O.K.1.04	manipulate three-dimensional materials to communicate ideas, e.g., paper-folding, clay, or assemblage.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277
VA.O.K.1.05	use materials, tools, and technology in a safe and responsible manner.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277
Standard: 2		
Elements of Art and Principles of Design		
VA.S.K.2	Students will: <ul style="list-style-type: none"> identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.2.01	use the primary, secondary, and neutral colors, e.g., red, yellow, blue, green, orange, violet, black, white, and brown; color wheel; common line types, e.g., straight, diagonal, curved, zigzag, and broken.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277 #65 Bursting Buds p.279

VA.O.K.2.02	identify at least five geometric shapes, e.g., circle, square, oval, rectangle, triangle, as distinguished from three-dimensional forms, e.g., sphere, cube, cylinder, pyramid.	#1 The Shape of Things #61 The Closer You Look #64 Looking at Leaves	p. 17 p.263 p.277
VA.O.K.2.03	investigate a variety of man-made and natural textures, e.g., actual textures such as tree bark vs. shoe tread.	#2 Get in Touch with Trees #61 The Closer You Look	p. 20 p.263
VA.O.K.2.04	identify and use colors to communicate emotions, e.g., warm/cool; calm/excitement.		
VA.O.K.2.05	investigate line types, textures, and shapes in artworks.		
VA.O.K.2.06	discover different two-dimensional shapes and three-dimensional forms in art.		
VA.O.K.2.07	discover and use a variety of sizes of objects in artwork.		
VA.O.K.2.08	use a variety of line types, geometric shapes, and implied/simulated textures in artwork.		

Standard: 3		Subject Matter, Symbols and Ideas	
VA.S.K.3	Students will: <ul style="list-style-type: none"> identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.		
Objectives	Students will	PLT Activity and Page	
VA.O.K.3.01	identify personal experiences as a theme for art, e.g. portraits; family activities; recollections; places.	#55 Planning the Ideal Community	p.239
VA.O.K.3.02	select, discuss and use symbols found in their environment.		
VA.O.K.3.03	distinguish between different types of subject matter in art, e.g. portraits; landscapes; cityscapes.		
Standard: 4		Art History and Diversity	
VA.S.K.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.		
Objectives	Students will	PLT Activity and Page	
VA.O.K.4.01	examine how art has existed through time and how it can represent a group of people, e.g., prehistoric man and cave paintings.		

VA.O.K.4.02	view and compare art from several cultures.	
Standard: 5	Reflection and Analysis	
VA.S.K.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.5.01	discuss the work that artists do by viewing or visiting displayed artwork, e.g. slides, museums, internet sites, digital media.	
VA.O.K.5.02	discuss an artwork that reflects an experience at home.	
VA.O.K.5.03	select a favorite artwork and explain the choice.	
Standard: 6	Multidisciplinary Connections	
VA.S.K.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.6.01	explore how ideas and emotions are expressed through dance, music, theatre, or visual art.	#22 Trees as Habitats p.102
VA.O.K.6.02	discuss relationships between art and other disciplines, e.g. illustrations with stories, narrative quilts/storycloths; artworks depicting weather conditions with science.	#41 How Plants Grow p.179 #65 Bursting Buds p.279