

Grade 1 Visual Art

Standard 1:			Media, Techniques, and Processes		
VA.S.1.1			Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 		
Objectives	Students will	PLT Activity and Page			
VA.O.1.1.01	identify the media, tools, techniques and processes used in painting, e.g., tempera, and its character on paper.				
VA.O.1.1.02	discover how the different techniques and processes of painting cause different effects and responses, e.g., wet on wet and dry brush.				
VA.O.1.1.03	Identify the media, tools, techniques, and processes used in sculpting, e.g., clay; paper.				
VA.O.1.1.04	compare how the different techniques and processes of sculpture cause different appearances and responses, e.g., additive, subtractive, assemblage.				
VA.O.1.1.05	describe the differences in kinds of paper.				
VA.O.1.1.06	produce two-dimensional art using a variety media to communicate ideas, experiences, and stories.	#30 Three Cheers for Trees	p.130	#64 Looking at Leaves	p.277
		#78 Signs of Fall	p.337	#79 Tree Lifecycle	p.341
VA.O.1.1.07	construct three-dimensional objects using a variety media to communicate ideas, experiences, and stories.				
VA.O.1.1.08	use materials, tools and technologies in a safe and responsible manner.	#61 The Closer You Look	p.263		
Standard 2:			Elements of Art and Principles of Design		

VA.S.1.2	<p>Students will:</p> <ul style="list-style-type: none"> identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and <p>communicate expressive ideas that demonstrate an understanding of structures and functions in art.</p>	
Objectives	Students will	PLT Activity and Page
VA.O.1.2.01	experiment with primary, secondary, neutral, warm, and cool color.	
VA.O.1.2.02	discuss how colors evoke responses.	
VA.O.1.2.03	create art using line quality with a variety of materials and tools.	#64 Looking at Leaves p.277
VA.O.1.2.04	use shapes and overlapping shapes in their own artworks.	
VA.O.1.2.05	compare shape versus form, e.g., circle/sphere; square/cube; triangle/pyramid.	
VA.O.1.2.06	explore texture as surface feeling.	#2 Get in Touch with Trees p. 20 #65 Bursting Buds p.279
VA.O.1.2.07	compare sizes of objects and use in their artwork.	#30 Three Cheers for Trees p.130 #43 Have Seeds, Will Travel p.185
VA.O.1.2.08	use color to communicate different ideas, e.g., calm; stormy; warm; cool.	
VA.O.1.2.09	use geometric forms in a three-dimensional artwork, e.g., architecture.	
VA.O.1.2.10	incorporate actual or implied/simulated texture in their artwork.	#43 Have Seeds, Will Travel p.185 #65 Bursting Buds p.279
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.1.3	<p>Students will:</p> <ul style="list-style-type: none"> identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and <p>apply problem-solving skills when creating art relative to subject matter, symbols and ideas.</p>	
Objectives	Students will	PLT Activity and Page

VA.O.1.3.01	find and examine subject matter and ideas for art through observation of the environment and/or artworks.	#22 Trees as Habitats p.102 #30 Three Cheers for Trees p.130 #65 Bursting Buds p.279
VA.O.1.3.02	explore and use symbols in their artwork.	#30 Three Cheers for Trees p.130
Standard 4:	Art History and Diversity	
VA.S.1.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.1.4.01	discuss how art of the past can tell about its creators.	
VA.O.1.4.02	discuss and compare how art can represent cultures or groups.	
VA.O.1.4.03	create art that reflects a style of a group from history.	
Standard 5:	Reflection and Analysis	
VA.S.1.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.1.5.1	recognize and discuss several reasons for creating art, e.g., aesthetic, functional, commercial, computer animation.	#30 Three Cheers for Trees p.130
VA.O.1.5.2	discuss art that reflects an experience in daily life.	#30 Three Cheers for Trees p.130 #41 How Plants Grow p.179 #46 Schoolyard Safari p.197 #55 Planning the Ideal Community p.239
VA.O.1.5.3	recognize and compare artwork that evokes different feelings.	
VA.O.1.5.4	choose a favorite part of an artwork and discuss choice.	
Standard 6:	Multi-disciplinary Connections	

VA.S.1.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.1.6.01	recognize how a story is told through dance, music, theatre, and visual art.	
VA.O.1.6.02	explore visual and kinetic elements in dance, music, theatre, and visual art.	