

Fifth Grade Visual Arts Content Standards and Objectives

Standard 1: Media, Techniques and Processes		
VA.S.5.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner 	
Objectives	Students will	PLT Activity and Page
VA.O.5.1.01	select and use media, techniques, and processes to communicate a personal experience or an idea, using drawing, painting, printing, crafts, sculpture, and/or technology media.	#45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #49 Tropical Treehouse p.207 #58 There Ought to be a Law p.249 #78 Signs of Fall p.337 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.5.1.02	explain the effectiveness of their choices of media, techniques, and processes to communicate ideas.	
VA.O.5.1.03	use media, tools and technology in a safe and responsible manner.	#58 There Ought to be a Law p.249 #60 Publicize It! p.256 #61 The Closer You Look p.263 #78 Signs of Fall p.337 #80 Nothing Succeeds Like Succession p.345
Standard 2: Elements of Art and Principles of Design		
VA.S.5.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate express ideas that demonstrate an understanding of structures and functions in art. 	

Objectives	Students will	PLT Activity and Page
VA.O.5.2.01	recognize the elements of art: line, shape/form, color, texture, value, and space.	#80 Nothing Succeeds Like Succession p.345
VA.O.5.2.02	create a drawing(s) using contour, continuous, and/or gesture lines.	#22 Trees as Habitats p.102
VA.O.5.2.03	create a three-dimensional nonobjective or representational form	#45 Web of Life p.194 #80 Nothing Succeeds Like Succession p.345
VA.O.5.2.04	create artwork reflecting knowledge of color theory; i.e., using primary, secondary, intermediate/tertiary, tints, shades, tones (neutrals), warm and cool, and monochromatic color scheme.	#78 Signs of Fall p.337
VA.O.5.2.05	apply shading techniques (value gradations) to shapes to create the illusion of form.	#22 Trees as Habitats p.102
VA.O.5.2.06	create a drawing in one-point perspective.	#22 Trees as Habitats p.102 #47 Are Vacant Lots Vacant? p.200 #65 Bursting Buds p.279 #79 Tree Lifecycle p.341
VA.O.5.2.07	create artworks using positive and negative space, e.g., paper cutting, open or closed form sculpture.	
VA.O.5.2.08	use changes in value in artwork	
VA.O.5.2.09	use simulated texture in artwork	#49 Tropical Treehouse p.207
VA.O.5.2.10	recognize the principles of design- rhythm/movement, repetition/pattern, balance, unity/harmony, dominance/emphasis, contrast/variety, proportion/scale.	#49 Tropical Treehouse p.207
VA.O.5.2.11	create artworks using visual rhythm and repetition of pattern.	
VA.O.5.2.12	illustrate dominance/emphasis, or contrast/variety in an artwork.	
VA.O.5.2.13	create a portrait and/or self-portrait using the rules of proportion.	
VA.O.5.2.14	create a balanced design that has unity, i.e., symmetrical/formal, asymmetrical/informal, radial/symmetrical.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.5.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.5.3.01	communicate personal ideas by selecting subjects or topics in art.	
VA.O.5.3.02	use subjects, themes, or symbols to construct meaning in artwork.	#8 The Forest of S.T. Shrew p. 40 #49 Tropical Treehouse p.207 #57 Democracy in Action p.245
VA.O.5.3.03	use problem-solving skills to make logical choices in selecting subject matter.	
Standard 4:	Art History and Diversity	
VA.S.5.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.5.4.01	identify the characteristics of artworks and artists from different periods of time, styles and cultures.	
VA.O.5.4.02	describe and place artifacts, artworks, and/or artists on a historical and/or cultural timeline.	
VA.O.5.4.03	describe how time and place influence meaning and cultural value in a work of art.	
Standard 5:	Reflection and Analysis	
VA.S.5.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.5.5.01	compare the purposes of functional and non-functional crafts.	
VA.O.5.5.02	compare purposes of crafts from two or more periods or eras, e.g., function of the work and importance to the culture.	
VA.O.5.5.03	evaluate works of art from various eras and cultures, e.g., how the artwork reflects the artist or culture.	

VA.O.5.5.04	display and explain his/her work, e.g., oral or written presentation.	#60 Publicize It! p.256 #76 Tree Cookies p.327 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.5.5.05	research artwork of various artists using internet sites, software, and/or library resources.	
VA.O.5.5.06	recognize the diversity of artistic styles.	
Standard 6:	Multi-disciplinary Connections	
VA.S.5.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.5.6.01	recognize various subjects as expressed through two or more arts disciplines.	
VA.O.5.6.02	explain relationships between art and other subjects, e.g., color theory and science, tessellations and math, Baroque art and music.	