

VA.O.7.5.03	use a critical process to evaluate two-dimensional and three-dimensional artworks from various eras and cultures; e.g., the model of Description, Analysis, Interpretation, and Aesthetic Judgment	
VA.O.7.5.04	select, describe, and display his/her artwork(s) through oral, written, or technological presentations as part of the critique process.	
Standard 6:	Multi-disciplinary Connections	
VA.S.7.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.6.01	compare two or more arts disciplines in a cultural context.	
VA.O.7.6.02	discover ways other disciplines are interrelated with the visual arts, e.g., explore architecture through historical and/or mathematical concepts.	

Eighth Grade Visual Arts Content Standards and Objectives

Standard 1:		
Media, Techniques and Processes		
VA.S.8.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner 	
Objectives	Students will	PLT Activity and Page
VA.O.8.1.01	select and apply a variety of media, techniques, technologies, and processes used to express experiences and/or ideas.	
VA.O.8.1.02	evaluate the effectiveness of their choice of media, techniques, technologies, and processes.	
VA.O.8.1.03	use selected media, techniques, technologies, and processes to produce two-dimensional or three-dimensional artworks that communicate experiences and/or ideas, e.g., photography, computer imagery, sculpture and drawing.	
VA.O.8.1.04	demonstrate safe and effective use of materials, tools, and technology.	
Standard 2:		
Elements of Art and Principles of Design		
VA.S.8.2	Students will: <ul style="list-style-type: none"> identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.2.01	identify and use the elements of art; i.e., line, shape, color, texture, value, form, and space.	#64 Looking at Leaves p.273
VA.O.8.2.02	identify and use the principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion and harmony	
VA.O.8.2.03	create two-dimensional artworks using a variety of elements of art and principles of design;	#43 Have Seeds, Will Travel p.183 #64 Looking at Leaves p.273

VA.O.8.2.04	create three-dimensional artworks using a variety of elements of art and principles of design;	
VA.O.8.2.05	create artworks using color schemes chosen from the following: complementary, analogous, monochromatic, triadic, split-complementary, warm, cool	
VA.O.8.2.06	evaluate the effectiveness of using the elements of art and principles of design to communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.8.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.3.01	choose realistic or non-objective symbols and ideas to communicate specific meaning in two-dimensional and three-dimensional works of art.	
VA.O.8.3.02	use realistic or non-objective elements to communicate personal experiences.	
VA.O.8.3.03	analyze the effectiveness of choices in creating art relative to subject matter, symbols, and ideas.	
Standard 4:	Art History and Diversity	
VA.S.8.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.4.01	analyze and distinguish the characteristics of artworks and lives of artists from different periods of time, styles, and cultures.	
VA.O.8.4.02	analyze and relate how art movements reflect world events of the time period.	
VA.O.8.4.03	explain how time and place influence meaning and value in a work of art.	
VA.O.8.4.04	explore the connection of local history and culture to West Virginia artists.	
Standard 5:	Reflection and Analysis	

VA.S.8.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.5.01	identify a variety of careers in visual art, e.g., architect, graphic designer, educator, industrial designer.	
VA.O.8.5.02	identify the changing nature of art in a contemporary world.	
VA.O.8.5.03	compare the meaning of similar artworks from different time periods based on information about history and culture, e.g., Toulouse-Lautrec to modern graphic designers, cartoonist's animation to computer generated animation.	
VA.O.8.5.04	determine and identify the purposes for creating specific types of art, e.g., public sculptures, photography, computer generated art.	
VA.O.8.5.05	select and display his/her artwork(s) to be part a group critique.	
VA.O.8.5.06	develop written responses to a variety of artworks that include description, interpretation, analysis, and judgment.	
VA.O.8.5.07	participate in a group critique of various artworks using an art criticism process that includes description, interpretation, analysis, and judgment.	
Standard 6:	Multi-disciplinary Connections	
VA.S.8.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.6.01	compare the characteristics of visual art to other arts disciplines.	
VA.O.8.6.02	employ multiple arts disciplines to recreate, illustrate a selected historical event or another thematic idea.	