

## Fifth Grade Reading and English Language Arts

Standard 1:	Reading	
RLA.S.5.1	Students will apply reading skills and strategies to inform, to perform a task and to read for literacy experience by <ul style="list-style-type: none"> <li>• identifying and using grade appropriate essential reading components (phonemic awareness, phonics, vocabulary, fluency, comprehension, written application) and</li> <li>• selecting a wide variety of literature and diverse media to develop independence as readers.</li> </ul>	
Objectives	Students will	PLT Activity and Page
RLA.O.5.1.01	use root words, prefixes and suffixes to understand words, change word meanings and generate new words appropriate to grade level.	
RLA.O.5.1.02	use a variety of strategies (e.g., etymology, context clues, affixes, synonyms, antonyms) to increase grade-appropriate vocabulary.	
RLA.O.5.1.03	use denotation to understand meaning.	#76 Tree Cookies p.327 #80 Nothing Succeeds Like Succession p.345
RLA.O.5.1.04	label the figurative language in text.	
RLA.O.5.1.05	select defining characteristics, construct background knowledge and develop reading skills to understand a variety of literary passages and informational texts by West Virginia, national and international authors: <ul style="list-style-type: none"> <li>• myth</li> <li>• fantasies</li> <li>• biographies</li> <li>• autobiographies</li> <li>• science fiction</li> <li>• tall tales</li> <li>• supernatural tales</li> <li>• historical fiction</li> </ul>	#18 Tale of the Sun p. 86 #89 Trees for Many Reasons p.387
RLA.O.5.1.06	determine main ideas and locate supporting details in literary passages and informational texts.	#58 There Ought to be a Law p.249 #89 Trees for Many Reasons p.387

RLA.O.5.1.07	<p>use pre-reading strategies to analyze text for the type of text to determine comprehension strategies:</p> <ul style="list-style-type: none"> <li>• previewing</li> <li>• activating prior knowledge</li> <li>• questioning</li> <li>• skimming</li> <li>• scanning</li> </ul>	#80 Nothing Succeeds Like Succession	p.345
RLA.O.5.1.08	<p>differentiate and apply comprehension strategies in literary and informational texts to</p> <ul style="list-style-type: none"> <li>• draw conclusions</li> <li>• predict</li> <li>• use context clues</li> <li>• summarize</li> <li>• judge text critically</li> </ul>	#18 Tale of the Sun #76 Tree Cookies #77 Trees in Trouble #86 Our Changing World #89 Trees for Many Reasons #90 Native Ways	p. 86 p.327 p.332 p.375 p.387 p.389
RLA.O.5.1.09	determine the elements of literature (e.g., characterization, conflict, plot) to construct meaning and recognize author's/reader's purpose.		
RLA.O.5.1.10	compare and contrast text connections to self, to other texts and to world cultures in literary and informational texts.	#18 Tale of the Sun #58 There Ought to be a Law #78 Signs of Fall #89 Trees for Many Reasons #90 Native Ways	p. 86 p.249 p.337 p.387 p.389
RLA.O.5.1.11	identify literary techniques used to interpret literature (e.g., compare/contrast or cause/effect).		
RLA.O.5.1.12	read and understand various types of poetry.		
RLA.O.5.1.13	identify the parts of a book, know their purposes and locate information (e.g., table of contents, index, glossary).		
RLA.O.5.1.14	classify and interpret graphic aids (e.g., maps, charts, graphs, tables, timelines).	#76 Tree Cookies	p.327
RLA.O.5.1.15	increase the amount of independent reading to comprehend, analyze and evaluate literary text and informational text.		
<b>Standard 2:</b>	<b>Writing</b>		

RLA.S.5.2	Students will apply writing skills and strategies to communicate effectively for different purposes by <ul style="list-style-type: none"> <li>• using the writing process,</li> <li>• applying grammatical and mechanical properties in writing and</li> <li>• selecting and evaluating information for research purposes.</li> </ul>	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>
RLA.O.5.2.01	use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan and develop a 3 – 5 paragraph composition.	#86 Our Changing World p.375
RLA.O.5.2.02	arrange thoughts and ideas in graphic representations to plan and write a product.	#51 Make Your Own Paper p.224 #53 On the Move p.232 #56 We Can Work It Out p.241 #60 Publicize It! p.256 #77 Trees in Trouble p.332 #78 Signs of Fall p.337 #86 Our Changing World p.375
RLA.O.5.2.03	from a prompt, use the writing process to develop a 3-5 paragraph composition with an introductory paragraph, supporting detail paragraph(s), and concluding paragraph that incorporates specific, relevant details .	
RLA.O.5.2.04	use the five-step writing process to write for a specific purpose and for an intended audience (e.g., creative, narrative, informative, journal, friendly letter, business letter).	#49 Tropical Treehouse p.207 #60 Publicize It! p.256 #78 Signs of Fall p.337 #80 Nothing Succeeds Like Succession p.345 #86 Our Changing World p.375

RLA.O.5.2.05	<p>write and edit the mechanics and grammar of a variety of sentence types:</p> <ul style="list-style-type: none"> <li>• simple</li> <li>• compound</li> <li>• declarative</li> <li>• exclamatory</li> <li>• imperative</li> <li>• interrogative</li> </ul>	<p>#2 Get in Touch with Trees p. 20  #24 Nature's Recyclers p.108  #49 Tropical Treehouse p.207  #51 Make Your Own Paper p.224  #56 We Can Work it Out p.241  #60 Publicize It! p.256  #77 Trees in Trouble p.332  #78 Signs of Fall p.337  #79 Tree Lifecycle p.341  #80 Nothing Succeeds Like Succession p.345  #86 Our Changing World p.375  #90 Native Ways p.389</p>
RLA.O.5.2.06	select and use a variety of resource materials to plan and deliver a short research project, citing references.	<p>#24 Nature's Recyclers p.108  #49 Tropical Treehouse p.207</p>
RLA.O.5.2.07	draft analogies, illustrations, examples, or anecdotes to respond to an oral, visual, or written prompt.	<p>#5 Poet-Tree p. 31  #21 Adopt A Tree p. 97  #45 Web of Life p.194  #78 Signs of Fall p.337  #90 Native Ways p.389</p>
RLA.O.5.2.08	use basic transitional words to signal organization of a composition.	<p>#44 Water Wonders p.188  #79 Tree Lifecycle p.341  #90 Native Ways p.389</p>
<b>Standard 3:</b>	<b>Listening, Speaking and Media Literacy</b>	
RLA.S.5.3	Students will apply listening, speaking and media literacy skills and strategies to communicate with a variety of audiences and for different purposes.	
<b>Objectives</b>	<b>Students will</b>	<b>PLT Activity and Page</b>

RLA.O.5.3.01	<p>exhibit effective oral communication skills (e.g., rate, audience, etiquette, standard English) through the presentation of</p> <ul style="list-style-type: none"> <li>• readers theater</li> <li>• choral reading</li> <li>• personal narratives</li> <li>• recitations (poetry, historical documents)</li> <li>• dramatizations</li> </ul>	<p>#51 Make Your Own Paper p.224  #53 On the Move p.232  #56 We Can Work it Out p.241  #60 Publicize It! p.256  #77 Trees in Trouble p.332  #78 Signs of Fall p.337  #86 Our Changing World p.375</p>
RLA.O.5.3.02	compare and contrast personal experiences to oral/visual information.	<p>#2 Get in Touch with Trees p. 20  #5 Poet-Tree p. 31  #53 On the Move p.232  #56 We Can Work It Out p.241  #75 Tipi Talk p.320  #78 Signs of Fall p.337</p>
RLA.O.5.3.03	listen and respond to different literary forms and speakers (e.g. summarize and paraphrase to confirm understanding, recount personal experiences, listen to information and exhibit comprehension, provide reasons in support of opinions, respond to others' ideas).	<p>#4 Sounds Around p.26  #60 Publicize It! p.256  #75 Tipi Talk p.320  #77 Trees in Trouble p.332  #78 Signs of Fall p.337  #90 Native Ways p.389</p>
RLA.O.5.3.04	create an age-appropriate media product that demonstrates format, purpose, and audience.	<p>#56 We Can Work It Out p.241  #60 Publicize It! p.256  #77 Trees in Trouble p.332  #86 Our Changing World p.375</p>