

K-8 General Music Content Standards and Objectives

K-2 General Music Content Standards and Objectives		
Standard: 1	Performing	
MU.S.GMK-2.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.1.01	participate in singing a variety of songs.	#49 Tropical Treehouse p.20 #62 To Be a Tree p.269 #77 Trees in Trouble p.332
MU.O.GMK-2.1.02	sing loudly and softly.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.03	sing high and low pitches.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.04	echo a simple rhythmic pattern.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.05	perform steady beat and melodic rhythm.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.06	perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	
MU.O.GMK-2.1.07	communicate by moving expressively to music.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.08	demonstrate slow and fast tempi through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.09	demonstrate high and low pitches through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.10	demonstrate strong and weak beats through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.11	demonstrate AB form through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.12	perform an accompaniment to a song, i.e., rhythm instruments, melodic instruments, or body percussion.	#49 Tropical Treehouse p.207
Standard: 2	Exploring	
MU.S.GMK-2.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.2.01	identify and distinguish uses of the voice, i.e., whisper, shout, speak and sing.	
MU.O.GMK-2.2.02	identify and manipulate/notate high and low pitches on a music staff.	
MU.O.GMK-2.2.03	identify steps, skips, and leaps in staff notation.	
MU.O.GMK-2.2.04	distinguish between steady beat and rhythmic patterns.	

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MU.O.GMK-2.2.05	read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	
MU.O.GMK-2.2.06	read rhythmic notation in 2/4 and 4/4 meter.	
MU.O.GMK-2.2.07	distinguish between same and different musical phrases.	
MU.O.GMK-2.2.08	identify introduction and coda.	
MU.O.GMK-2.2.09	identify same and different sections of music, e.g., AB form, verse/refrain staff.	
MU.O.GMK-2.2.10	identify and demonstrate proper use of repeat signs.	
MU.O.GMK-2.2.11	define piano (p) and forte (f).	
MU.O.GMK-2.2.12	define Allegro and Adagio.	
MU.O.GMK-2.2.13	evaluate their own musical performance, e.g., pitch, dynamics, tempo.	
MU.O.GMK-2.2.14	identify musical instruments, e.g., classroom, symphonic, folk, global, etc.	
Standard: 3	Creating	
MU.S.GMK-2.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.3.01	improvise a melodic or rhythmic phrase.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.02	create appropriate sounds to accompany stories or poems.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.03	compose a rhythmic or melodic pattern to represent a character in a story.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.04	improvise on a melodic instrument within specified guidelines.	
MU.O.GMK-2.3.05	improvise a rhythmic accompaniment for a song.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.06	compose an original composition.	
MU.O.GMK-2.3.07	compose a piece of music in AB form.	
Standard: 4	Relating	
MU.S.GMK-2.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.4.01	relate music to other disciplines, e.g., children's literature, math, science, visual art, etc.	#49 Tropical Treehouse p.207
MU.O.GMK-2.4.02	discuss social responsibility through appropriate audience behavior.	

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MU.O.GMK-2.4.03	demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.	
MU.O.GMK-2.4.04	sing and discuss Appalachian, global, and holiday songs.	
MU.O.GMK-2.4.05	compare singing games from various global cultures.	#49 Tropical Treehouse p.207
MU.O.GMK-2.4.06	discuss how music is used in daily life, e.g., television, radio, Internet, etc.	
MU.O.GMK-2.4.07	discuss the roles of musicians in society.	
MU.O.GMK-2.4.08	identify instruments unique to various global cultures.	
MU.O.GMK-2.4.09	discuss Italian origin of music terminology.	